

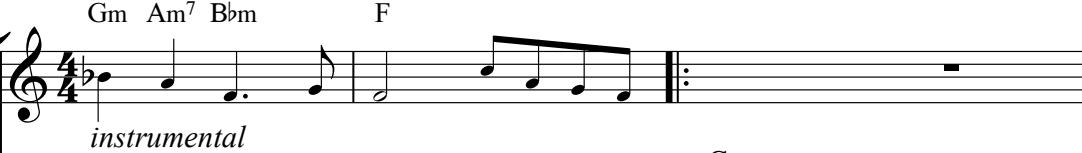


I vinternattens tid

Tll Finlands Luciakör 2012

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Musik: Niklas Rosström



7

The musical score consists of two staves. The top staff is in treble clef and has a single note followed by a rest. The bottom staff is also in treble clef and contains two measures. The first measure starts with a C chord (indicated by a 'C') and ends with a G/B chord (indicated by 'G/B'). The lyrics for this measure are 'Him-lens stjärnor lyser upp den natt som våkar över oss likt'. The second measure starts with a Lå-gan spri-der hopp för den som en-sam vandrar vägen hem be-'.

2 9

2. versen

Musical score for the second verse, measures 9-11. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Chords indicated are Dm/B, E⁷/G[#], Am, Gm, C, F, and A. The lyrics are: "äng-la-ving- ars var-ma tryg ga famn. trak-tan - de den sto - ra san-ning - en. Och ä ven om vi in - te all - tid minns Vill du gå med mig en stund i - kväll". Measure 11 ends with a repeat sign.

12

Musical score for measure 12. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Chords indicated are Dm, A/C[#], Dm/C, Dm/B, and B^b. The lyrics are: "så är det nu vi finns och all-ting har ett svar. så ska jag vi - sa dig att all-ting ord - nar sig. Uu_____". Measure 12 ends with a double bar line and repeat signs.

15

Musical score for measure 15. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. Chords indicated are F, C/E, Dm, D⁷/F[#], Gm, D/F[#], and a bass note. The lyrics are: "Aa_____ all-ting stan - nar upp Här finns en still - het då all-ting stan - nar upp och ger mig aa_____ uu_____ all-ting stan - nar upp". Measure 15 ends with a double bar line and repeat signs.

18

uu_____ aa_____ hopp om en ma-gi i vin - ter - nat - tens
 Bb/F C/E A A/C# Dm G Gm Am⁷ Bbm

frid. Vis-kan-de kris - tal - ler an - das hopp om en ma-gi i vin - ter - nat - tens

uu_____ uu_____ aa_____ hopp om en ma-gi i vin - ter - nat - tens

22

tid. Uu_____ uu_____
 F Gm F C A A/G D⁷

tid. Uu_____ uu_____ uu_____ uu_____

tid. Uu_____ uu_____ uu_____ uu_____

27

aa_____ aa_____ Aa_____
 Gm F C E♭maj7 C(sus4) C F C/E

aa_____ aa_____ Här finns en

aa_____ aa_____ aa_____

32

all-ting stan-nar upp uu_____ aa_____

Dm D⁷/F[#] Gm D/F[#] B_b/F C/E A A/C[#]

still - het då all-ting stan-nar upp och ger mig frid. Vis-kan-de kris - tal - ler an - das

uu_____ all-ting stan-nar upp uu_____ uu_____ aa_____

36

hopp om en ma-gi i vin - ter - nat - tens tid. I vin - ter - nat - tens tid.
 Dm G Gm Am⁷ Bbm F Gm Am⁷ Bbm F

hopp om en ma-gi i vin - ter - nat - tens tid. I vin - ter - nat - tens tid.

hopp om en ma-gi i vin - ter - nat - tens tid. I vin - ter - nat - tens tid.